



Your photo here

# YOUR NAME

## Artist CV

Professional Summary/Bio

Phone number  
emailaddress@gartist.com  
website/portfolio link  
social media adress

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### EDUCATION

- 2018-2022 Master of Fine Arts (MFA) in Sculpture - Ca' Foscari University, Venice, Italy (2024)
- 2010-2017 Bachelor of Arts (BA) in Fine Arts - University of the Arts, London, UK (2021)

### SELECT EXHIBITIONS

- 2023 Solo Exhibition: 'Echoes of Time,' Galleria d'Arte Moderna, Milan, Italy (2023)
- 2022 Group Exhibition: 'New Perspectives,' Art Basel, Miami, USA (2021)
- 2020 "Watercolor paintings from the desert", Studio Shodwe, Any City

### RESIDENCIES AND FELLOWSHIPS

- 2020 Artist-in-Residence, The Clay Studio, Philadelphia, USA (2022)

### AWARDS & GRANTS

- 2021 Art project funding
- 2018 Recipient, Young Sculptors' Award, European Art Forum (2020)

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## **PROFESSIONAL EXPERIENCE**

2020 Art Instructor, Community Arts Center, Venice, Italy (2023 - Present)

## **PUBLICATIONS AND MEDIA COVERAGE**

2021 Interviewed in 'Emerging Artists to Watch,' The Art Newspaper (April 2022)

## **COLLECTIONS**

2021 Work featured in the Permanent Collection, National Gallery of Modern Art, Italy

2018 Private Collection, Smith Family, New York, USA

## **SKILLS**

- Proficient in sculpture techniques: clay, bronze casting, and wood carving
- Digital design tools: Photoshop, Illustrator, and AutoCAD
- Experienced in curating exhibitions and public installations